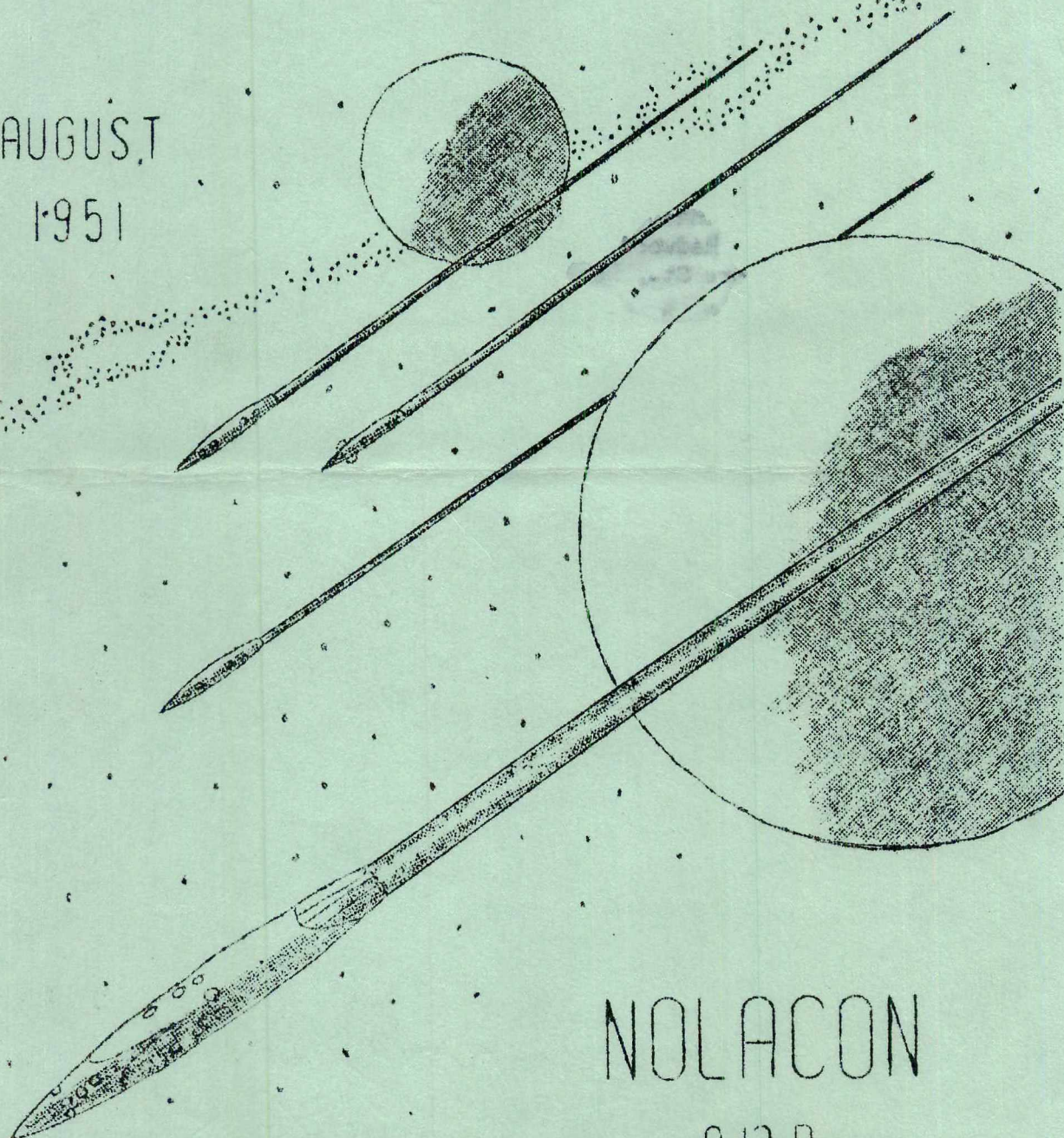


THE NATIONAL FANTASY FAN

AUGUST

1951



NOLA CON

AND

NFFF 10TH ANNIVERSARY ISSUE

VOL. 10

THE NATIONAL

NO. 4

FANTASY FAN

AUGUST 1951

OFFICIAL EDITOR

RAY C. HIGGS, 813 EASTERN AVE., CONNERSVILLE, INDIANA

PRESIDENT

RICK SNEARY, 2962 SANTA ANA ST., SOUTH GATE, CALIF.

DIRECTORS

Roy Lavender, Box 132, Delaware, Ohio
Don Ford, Box 116, Sharonville, Ohio
Ray C. Higgs, 813 Eastern Ave., Connorsville, Ind.
Stan Skirvin, Licking Pike, Newport, Kentucky
Everett Winne, % John Nagle, 182 State, Springfield, Mass.

SECRETARY TREASURER

WILLIAM BERGER, 912 E. 140 STREET, CLEVELAND, OHIO

I PRO

EVA FIRESTONE, BOX 395, UPTON, WYOMING

C O N T E N T S

THE NOLACON

WELCOME

CONVENTION COMMENTS

ACCENT ON IMAGINATION

PROJECT TOPSY

OVER HERE

THE NSFC

STAGE - SCREEN

ART WORK - FRONT PAGE COVER - RICHARD BERGERON. INTERIOR ARTWORK - RACY - ROTSLEER
and RAJAY

DEDICATION

LAST MINUTE NOLACON NEWS AND PROGRAM

THOUGHTS

THINGS YOU DIDN'T KNOW & PERHAPS DON'T CARE TO

I'M A COLLECTOR, TOO!

REPORT OF MEMBERSHIP ACTIVITIES

AN INTRODUCTION TO THE MEMBERS OF THE NSFC

NSFC..PROJECT NO. 1

BOOK NOOK

DEDICATION

We Dedicate this August issue of The National Fantasy Fan to the sponsors of THE NOLACON -

THE NEW ORLEANS SCIENCE-FANTASY
SOCIETY

THE NOLACON

The Ninth World Science Fiction Convention will be held in NEW ORLEANS, LA.

WHERE? At the St. Charles Hotel!
When? September 1, 2, 3, 1951.
WHO IS IT FOR? Anyone and everyone interested in Science Fiction, Fantastic or Weird literature. Fans, authors, editors, publishers, all will be here. Since the latter will of course be outnumbered by you and you and you-all, this is your chance to get on the sending end and tell them all off. These conventions, annual since 1939 in cities boasting science fiction clubs to sponsor them, are undoubtedly the greatest experience a scientifictionist can have...this is no exaggeration.



WHAT WILL GO ON? Introduction of all notables in the hall, then of the guest of honor, an author or editor of great standing, his talk. Reports by the editors and publishers of their policies and future plans. Expected now are: Anthony Boucher of the MAGAZINE OF FANTASY AND SCIENCE-FICTION, Bea Mahaffey of OTHER WORLDS, Howard Browne of AMAZING STORIES, Lloyd Eshbach of FANTASY PRESS, Erle Korshak of SHASTA PUBLISHERS, and Hans Stefan Santesson of the UNICORN MYSTERY BOOK CLUB. It's still early! Auction of originals, manuscripts, etc., contributed mainly by publishers of course. Like to own an original by FINLAY, BOK or CARTIER? This is your chance. Fan night...the Banquet...the file...want to know the fans in your neighborhood?

It must be brought out that the conventions are run by their assemblies. The NEW ORLEANS SCIENCE-FANTASY SOCIETY has proposed a talk on Dianetics from our extensive experience therein. Some fans have made their attendance contingent on its deletion. It might have been proposed by anyone; but its deletion or retention is beyond our power to promise. ANYTHING is...the assembly disposes where the committee only proposes. Discussion can be limited by the assembly only. If such misunderstanding resulted in anyone staying away, it would be unfortunate for everyone. For, finances permitting, we hope to be able to present a grade A S-F Movie, a Fantasy Movie and a Weird Movie, one each day.

With all this in mind we most earnestly solicit your membership in the NOLACON. \$1.00 is the traditional membership fee. For this you get:

MEMBERSHIP CARD
PROGRAM BOOKLET

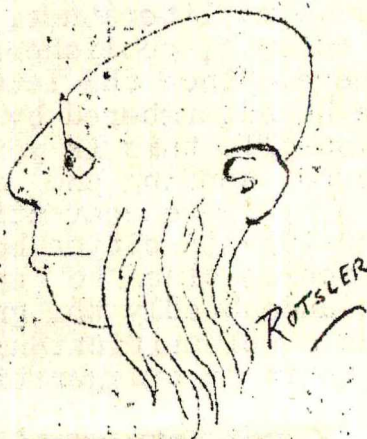
and not less than THREE PROGRESS BULLETINS. These always list all supporters. ATTEND...the greatest experience a sfictionist can have..the World Convention. Please send membership fee to:

Harry B. Moore,
2703 Camp St.,
New Orleans, La.

LAST MINUTE NOLA CON NEWS

AND

PROGRAM



Long-distance with Erle Korshak in Chicago: he has arranged with 20th Century-Fox for WORLD PREMIER of "THE DAY THE EARTH STOOD STILL" here during the NOLA CON. Many thanks, Erle.

We have had several offers to arrange the same with WORLDS COLLIDE thru Paramount--- negotiations still going on---looks favorable.

We have, of course, gone ahead as planned and ourselves rented two Grade-A films: the silent Classic "THE LOST WORLD" by Arthur Conan Doyle, and "CASTLES OF DOOM", directed by Dreyer - a serious study of Vampirism. Also known as "THE STRANGE CASE OF EDWARD GREY." If this is 'operating in the red' every con before us has been on such "un-sound" financial basis. They always spend more money than is supplied by pre-convention subscriptions.

We might as well have called the whole thing off at the start if we thought the hinges of hell would prevail against you-all's support of your con thru your personal attendance and support of the auction. So might any con committee. And always will. That's just one more thing to be taken in our stride. Poof! At the Norwescon the defeat of the Sneaky Plan for voting by absentees laid out our path for us. Thenceforth anyone trying to force us to delete or include irrevocably ANYTHING from the program or spreading lies and distortions about our motives in refusing his dictates and adhering to yours, places his own motives open to question. If the Dianetics session is not wanted by the assembly, its deletion thereby will be a very routine matter of business. Until then, suggestions are welcomed, and solicited, as usual.

Volunteering in response to this have been gratifying. We have a number of probables on films from: the San Francisco group; the Cleveland; Fred Schwartz; Fred Hatfield;

Nelson Bond's film: from his televised story, CONQUEROR'S ISLE is definitely arranged. The owners, Revue Productions, Inc., 9370 Burton Way, Beverly Hills, Cal., request in return for this courtesy that you submit them any stories or outlines of possible value to them and to you.

Also arranged: A panel to be mediated by Dr. E.E. Smith, author of the Lensman and Skylark series. What do you want discussed? Talks by E. Everett Evans and Sam Moskowitz on the History of Science - Fiction Fandom. Lilith Lorraine, directress of the Avalon World Arts Academy, something along the line of the Influence of Sciencefiction on Our Civilization. A skit by Fritz Leiber, author of Gather; Darkness. Others expected: Robert Bloch, George O. Smith, Fredric Brown, Jack Williamson, Stan Mullen, Mack Reynolds, Judith Merrill, artists Boris Dolgov and Pat Davis. There will be ample supplies of British S-F magazines on sale.

Other volunteers comprise: Bob Tucker, the title of whose "feendish expose" will be "Thru Darkest Fandom with Birdie and Camera"; Shelby Vick, who wants to be hero of the Leiber skit; and Harlan Ellison, with: "We, the Unseen Yet Oft-Ridiculed and Stepped-Upon Masses. Fred Hatfield says "he will have a barrel of beer and hot dogs at 2604 Chippewa Street, just before the con. Frank Dietz is bringing a tape-recorder. 50-11 tapes of Dimension-X programs----just in case we fall a bit short of program.

Sam Moskowitz volunteered to "stand up to any big-shot pro and advocate MORE science in science fiction instead of less, as is the trend today." This gives us the subject of the panel to be mediated by Dr. E.E. Smith. A small matter to find other partisans here----or Big-Shot Pres to smite back from their side with equally doughty blows.



Don't forget to bring your pocketbook to the Nolacon. We have a PARTICULARLY fine assortment of originals, manuscripts, and rarities for the auction this year. Now on hand, in addition to originals from FUTURE, AS, FFM comprising a very high percentage of Finlays and Lawrences illos, we have four colored Pauls from AS, and quite a number of Poultons and some Boks---the one for our program-booklet cover will make you drool down to your knees. AND Nelson Bond has contributed---ALL AUTOGRAPHED---originals, MSSs, the script of the movie we shall see, and HIS OWN PERSONAL COPIES of his books, The 31st of February, and Exiles of Time, - Limited Editions in boxes, one of them uncut. MSSs from OW received. the same from GALAXY, The MAG of FANTASY and STF promised. Originals from ASF promised.

Henry Burwell has the hardest volunteer job of all, but he states that The Immortal Storm MS will positively be on sale complete and with a loose-leaf cover, at the Nolacon.

Boris Weinstein has undertaken to have a newspaper writeup on the Nolacon in Shreveport.

The die for the metal membership cards is by Al Thomas, also the cards--as far as 184.

AGAIN - Present professionals expected: Dr. Edward E. Smith, E. Everett Evans, in a talk on the history of science fiction fandom, Stan Mullen, Mack Reynolds, Fritz Leiber, Fred Brown, Jack Williamson, Robert Bloch, Anthony Boucher, George O. Smith, Hans Santesson, Editor of the Unicorn Mystery Book Club, Lloyd Eshbach, Erle Korshak, Rog Phillips and his wife, Mari Wolf Graham, possibly Will F. Jenkins--"Murray Leinster", that is. And Bea Mahaffey, besides coming herself, hints that Ray Palmer will come--"all of us."

Since Jack Speer is coming, we may expect another talk, subject undecided.

Last minute decisions have it that Ray C. Higgs, Official Editor of The National Fantasy Fan will be on hand in the Claiborne Room of the St. Charles. He rushes us his Nolacon membership...and by the way...he is going to town with publicity on the Nolacon...not only in TNFF, but also his two fanzines, SAPIAN for SAPS...and FANTASIA for FAPA. Many thanx to you Racy!

The Nolacon will be held in the Claiborne Room of the St. Charles Hotel at 200 St. Charles Street. Please make all reservations through EMANUEL S. LASHOVER, 2936 ELYSIAN FIELDS AVENUE, NEW ORLEANS, LA., for this or other hotels. IF, however, you go direct to a hotel, PLEASE mention that you are attending the Nolacon, as they are holding blocks of rooms for us. YOU DO IT AT YOUR OWN RISK IF YOU WRITE FOR RESERVATIONS LATER THAN 2 WEEKS BEFORE THE CONVENTION.

PLEASE address ALL OTHER NOLACON BUSINESS to the chairman: HARRY B. MOORE, 2703 Camp Street, New Orleans, La. Telephone Chestnut 4705.

WELCOME

By Ray C. Higgs
Editor-in-Chief



STFICTIONIST are busting out all over New Orleans, Louisiana -- Big Stefist Harry Moore and Little Engram Lashover, and the whole tribe of NOSFS's have moved into the St. Charles Hotel - just two blocks from the French quarters solely for the purpose of preparing for the forthcoming NOLACON or NINTH WORLD SCIENCE FICTION CONVENTION to be held September 1, 2, and 3.

Since this is the tenth Anniversary of The National Fantasy Fan Federation, and too, a very good time for us to celebrate this event along with the Nolacon - to meet our fellow members, together with the many pros, and fans of SAPS, FAPA, and other organized groups and individuals - should be PROOF enough that you just can-

not afford to stay away from the Nolacon. Speaking on behalf of the New Orleans Science-Fantasy Society, may I extend their most royal welcome for ALL OF YOU to attend the Ninth World Science Fiction Convention at the St. Charles Hotel in New Orleans, La.

While at the con, why don't you loyal members sign up as many new members as possible? Think of the fine NATIONAL FANTASY FAN you are receiving every two months, also other former N3F sponsored zines are going to make a come-back on their own, and in which the membership will be given a great benefit...in subscription price, and as an out-let for material of the members. WHAT MORE COULD YOU WANT FOR ONE DOLLAR PLUS?

NFFF is keenly interested in the NOLACON, as we are in every World Convention! These yearly events are good for stf/fsy's the world over, both pros and fans. May they continue on and on, becoming "bigger and better" each year!

May the NOLACON be another great World wide affair, with pros, SAPS, PAPANS, NFFFers, and fans...both active and in-active present in droves. That's what makes a convention what it should be!

I'LL BE THERE! WILL YOU?

For the benefit of those who desire to make reservations for the NOLACON at New Orleans, we list the following hotels, prices, etc.

ST. CHARLES HOTEL - \$4.50 and up for singles, \$7.00 for doubles, twins at \$9.00. All air conditioned, all with baths. Holding 35 singles, 33 doubles.

JUNG HOTEL - holding us 21 doubles at \$8.00 to \$9.00. Singles for \$5.50 and \$6.00. All baths. Air conditioned thru-out.

ROOSEVELT HOTEL - singles \$6.00-\$7.00. Doubles \$8.00-\$10.00. Twins \$10.00-\$12.00. All baths. All air conditioned.

MONTELEONE HOTEL - holding us 22 rooms - singles at \$5.00-\$6.00; doubles at \$8.00-\$10.00; twins at \$9.00-\$12.00. All baths. Some rooms air conditioned.

NEW ORLEANS HOTEL - singles at \$4.00 - doubles at \$6.00-\$7.00 - twins at \$8.00 - quadruplets at \$10.00. All baths - some air conditioned.

DE SOTA HOTEL - singles at \$5.00 - doubles at \$6.00 - twins at \$8.00 all baths - some rooms air conditioned.

SENATOR HOTEL - singles at \$3.00 without bath - \$4.00 with bath doubles at \$5.00 without bath - \$6.00 with bath.

No air conditioning - Ceiling fans.

ST. FRANCIS HOTEL - connecting singles at \$4.00

For plain singles with bath - \$5.00

\$7.50 to \$8.50 for triples. Have ONE 6-man room for \$12.00. All air conditioned, one day deposit required for reservation.

Send all reservations to:

EMANUEL S. LASHOVER
2936 Elysian Fields Avenue
New Orleans - - La.

IF you write direct to hotels for reservations - tell them that you are attending the NOLACON - THE NINTH WORLD SCIENCE FICTION CONVENTION!

THOUGHTS

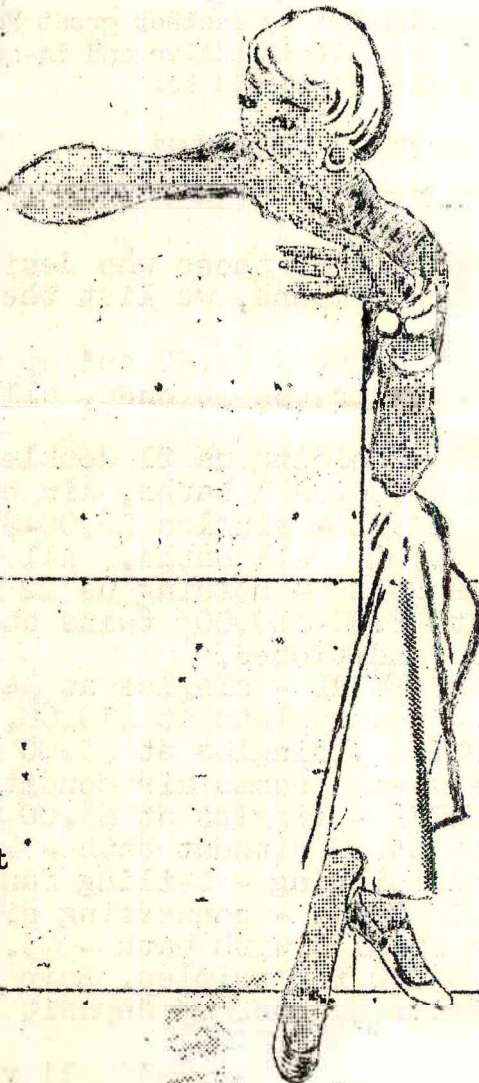
By
Isabelle E. Dinwiddie
425 Ghormley Ave.
Oakland 3, California

What are you thinking of?
I shall never know.
You look at me and smile
Just before you go.

And I sit and wonder
What your thought may be,
Was it high as heaven
Or deep, like the sea?

If one could only read
Thought waves on the air,
Some persons would be shocked,
Some would say a prayer.

I only hope that this,
Never will come true,
Lest you should read my thought
When I look at you!



CONVENTION COMMENTS

A Line or Two - A Thought or Two -
or Just Your Autograph Will Do

CONVENTION COMMENTS

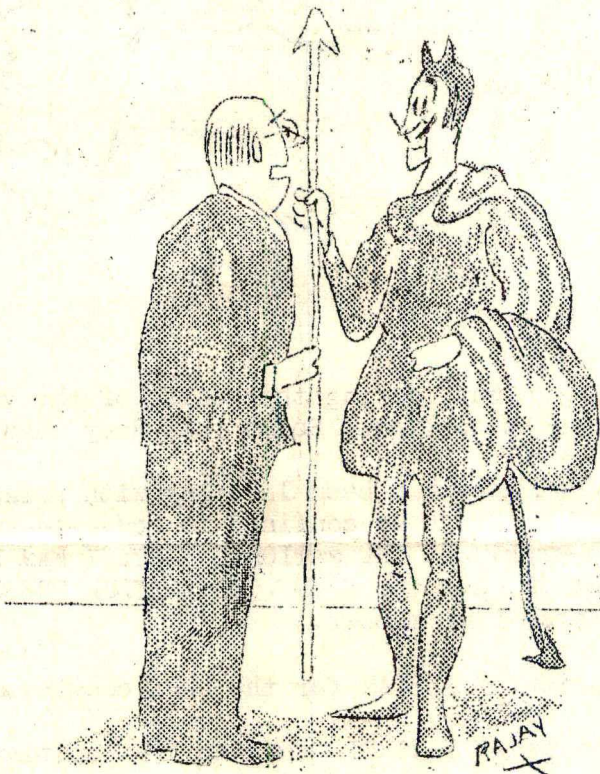
A Line or Two - A Thought or Two -
or Just Your Autograph Will Do

THINGS YOU DIDN'T KNOW-AND PERHAPS DON'T CARE TO OR

THE DEVIL YOU SAY!

(By Fandom Features)

W. MAX KEASLER co-editor with BILL VENABLE of FANVARIETY states, "that the next few issues of Fv will have litheo-covers - also material by R. J. Banks, Walt Willis, Bob Tucker, Bob Silverberg, Ken Slater, L. L. Shepherd, Everett Winne, Harry Warner, Marie-Louise, J. T. Oliver, Earl Newlin, Ed Noble, Vernon McClain, Ken Kruger, Walt Klein, W. Paul Ganley, Eve Firestone, Ken Beale, Marion Bradley, Wilkie Conner, Paul Cox, Richard Elsberry, David English and Walt Coslet (not sure about him yet.) I can't think of them all. Also artwork by Bill Rotsler, Ray & Perdita Nelson, DEA, Neil Graham, John Grossman, Ronald Clyne, Ray Hunter, and many more. As you see WE have quite a line-up this fall and all of it is TOPS."



BILL ROTSLER appeared in the July issue of SAPIAN with some fine 'oldies' that really "clicks". They are a contrast between his 'modern' day master-pieces!

DUGGIE FISHER, JUNIOR editor of ODD states "that the next issue will be an anniversary presentation with some 75 pages." It will have two printed covers - front and back - with artwork by Chabot, Ray Nelson, Rotsler, DEA, Keasler and Grahem...and maybe by Arfstrom, Grossman and Perdita Nelson. Fiction will be by Joe Kennedy, Radell Nelson, Kenneth Gray, Eugene DeWeese, Larry Saunders and Charles De Vet. These folks will give out with articles: - Ray Nelson, Ben Singer, Art Dahl, Roger Dard and Harry Warner, Junior.

QUANDRY edited and presented by LEE HOFFMAN came forth with a large 100 page anniversary issue recently. If we remember correctly here are the names of some that appeared in Q - Joe Kennedy, Walter A. Willis, peter j ridley, Robert Shaw, David English, Stephen Craig, Marion Zimmer Bradley, Lilith Lorraine, R.J. Banks, Junior, Pat Eaton, J.T. Oliver, Roger Dard, Bob Tucker, Wilkie Conner, Anna Sinclaire Moffatt, Ian Macaulay, Fred Hatfield, Ed Noble, Gregg Calkins, and of course - the editor. A FINE ISH FOR QUANDRY'S FIRST ANNIVERSARY!



FORWORD - The following was prepared and written by the SLAN SHACKERS ...a newly formed club in Connersville, Indiana - much to the disapproval of Racy...but we thought you fine folks should know!

MURDER will out!...and so will other little 'dark' secrets! Such is what happened recently...and now it can be told....the truth and the whole truth!

Upon invitation of Ray C. Higgs, "Racy" to you-alls - a gang of would-be and would like to be stfictionist called on Rc in preperation of organizing a local fan group -- which they did --- and which you will hear more about

later -- anyway, during the course of the visit and meeting at Rc's - these things were brought to light. Seems that Racy has been hiding them "under a bushell!"

Seems that Racy has been laboring with pains ----- and for the past YEAR AND A HALF, (18 MONTHS) has been confined to bed-----and still, not a word of this got out to the membership of THE NATIONAL FANTASY FAN FEDERATION, nor the FANTASY AMATEUR PRESS ASSOCIATION, nor the SPECTATOR AMATEUR PRESS SOCIETY - all of which he is a very loyal and true blue member.

Publication of SAPIAN for the SAPS continued at its usual pace!

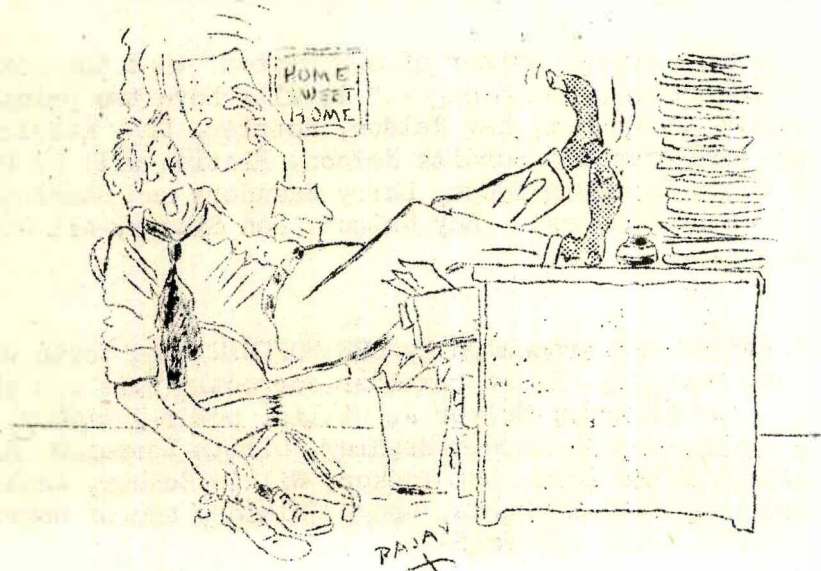
Publication of FANTASIA for the FAPA continued on at its usual pace!

Publication of THE NATIONAL FANTASY FAN continued, improved and enlarged at a very rapid pace!

.....and all of this was done while Racy on his oscar in bed for 18 months...he didn't holler 'foul-play', nor pout or shout "I've been wronged-no, not Racy. He took it on the chin and carried on the best of his ability!

.....and now that he is off of his oscar - and on his feet, he will attend the NOLACON come September 1,2,3 ...the good Lord permitting!

...and for you folks who waited for STF ALBUM, you will be rewarded, double and over. You've been swell waiting while I was abed - this will be made up to youse in the very near future!



ACCENT ON IMAGINATION

BY DORA HEPNER MOITORET
in DIVERTISSEMENT

WHAT IS THE wispy, whisperous, misty and mysterious thing we call "imagination?" Whence the impish impulse, the puckish provocation, the clever concept? Where rises the endless river of singing music, the rondel, the tarantelle, the villanelle? And from what spirit source comes the consistently autopian though ephemeral vision of a "better world to be" which has inspired the dreamers, the writers, the artists, the builders of this wide world? Are these echoes from celestial conversations of the Gods, carried through the cosmos to listening mortal ears? Can these be fragments of an old exploding wisdom, still renitent, hanging like a golden dust above our heads, a dust creative minds alone absorb? Can these fragments relume the present mind, to lift impennate man from static sloth and reassure for mortal man immortal flight?

Or may imagination be the questing thought of man projected by desire into the cosmic realm where answers lie? And does thought-image then return from image-thoughts? And are there temperatures and tides in image-thoughts, and are there good and bad? If bad there be, and ebbing tides with deadly undertow, let us for our high purpose here speak only of the positive, the pure.

Thought that soars upward, toward a higher good and deeply toward a wiser understanding, and outward toward a greater ability to express; thought which sees the real and beyond reality that which at present is not yet real or visible but still desired; thought which touches greatness and translates it for the common mind, thought which aspires to the clarification of all obscurity in vision; such thoughts are of the sanctified and sacred field of the imagination.

All through the realm of literature, we find the poets draw most strongly from and exalt most gloriously upon the fruits of such flights into a world beyond the world. James Lane Allen has said, "The dreamers are the saviours of the world." It is the philosopher-poet who values the spiritistic silence, modes of meditation, of concentration, he knows that only in the meditative silence can he hear the inspiring suggestions. A certain Persian poet writing one thousand years before Christ put it thus:

"Could but thy soul, O man, become a silent night

God would be born in thee and set all things aright."

A certain Hebrew poet, writing one hundred years after Christ, wrote that lovely poem which tells of shepherds keeping watch over their flocks by night, when suddenly the angel of the Lord spoke to them. Meta-physically we may interpret this to suggest that when our laboring, material thoughts are quieted or assume the stillness of the night, then indeed do the glories shine around about us, and such celestial consciousness stirs within the soul that man is indeed almost afraid.

It is the poet, working thus with silence and with the spirit of creative good, who knows that thought begets thought, each new idea sinking its tenuous fibres deeply into the next, pulling and weaving all toward a patterned whole. It is the poet who

needs silence as a man needs bread, and still his need is not wholly understood. Should he stand too long in absorption, he is called an idle dreamer, a wastrel, a losel; he is the object of jest by every merry-andrew in the market-place. Yet must he walk alone. He thinks not of himself, but seeks forever for that word, the ultimate, with which the better to make known and understood the visions, far and fair, which he may catch for true enrichment of all mankind. (Do not disturb him when you find him thus, I beg, I pray. With his ear straining toward the great heart of the universe he is listening. In due time he shall speak, and it is to you he shall speak, and his words shall be the realities of his imaginings.)

It were a wise community, mayhap, who would see that its creative poets were protected, sheltered from the noisome arguments of politics and monied enterprise. He is not concerned, the poet, with polemics and party lines. These are to him a vespiary from which, though bright-winged, stinging wasps arise to daub their mud about and build no lovelines that lasts. He busies himself with invention, with exploration, with growth and height and depth and their proclivities, and with power itself.

Nor shall I say that all poets travel in an upward direction only, toward a higher morality, a saner sense; for great epic poets have projected their imaginations in reverse, as it were, deducing in detail the majestic panorama of past adventure and historic event. This thinking "what could have been" as compared to thinking "what can be" is, I think, imagination on a slightly lower level. Such imagining provides entertainment only, and does not directly impel. (It is always the description of the pleasant valley beyond the rocky mountains which spurs the traveler to the upward climb. He turns back for review of his trail only in periods of repose.)

So Homer gave us the Iliad and the Odyssey, and they are agreed to be as fresh and fanciful today as yesterday. He gave us men as they were with no attempt at pointing morals. Shakespeare did the same with men of his own time, giving us writing which has never been surpassed, but nevertheless a temporal and realistic prosodic procession. How different with Milton and Dante. From beyond the visible world each built imagined scenes of other-worldly beings and existencies. The creations were wholly imaginative and through both run the moral philosophies of the poets. Paradise Lost and the Inferno, dealing with invisibles, provoke the reading mind to imagine possible visibles in illustrative form. Once the mind is provoked to imagining, not only does the moral philosophy of the poet become activated within that mind, but the way is opened for new and expanding original ideas as well. (That may be the real value in reading the classics.)

Charles Edward Norton, writing toward Dante's works, says (perhaps a bit extravagantly as regards poesy per se):

"To acquire a love for the best poetry, and a just understanding of it, is the chief end of the study of literature; for it is by means of poetry that the imagination is quickened, nurtured and invigorated, and it is only through the exercise of his imagination that man can live a life that is in a true sense worth living. For it is the imagination which lifts him from the petty, transient, and physical interests...to the large, permanent and spiritual interests that ennoble his nature and transform him from a solitary individual into a member of the brotherhood of the human race."

Writing further of the poet, this scholar says:

"He sees men more clearly than they see themselves; he declares them to themselves, and reveals to them their own dim ideals. He becomes the interpreter of his age to itself...of man to man in all ages."

History of the creative arts thus gives proof for the theory that where a great soul reaches out for the common good, he is given great power of expression, of translation. That where a questing soul understands the secret of the silence, the silence becomes sound, and that sound is spirit giving inspiration. That where a compassionate spirit desires greater happiness for himself and others, rich ideas and rich images crowd his vision when thought is projected into cosmic supply.

The thinker, the imager, the creator, has great promise of success in his imagining forays. "Seek and ye shall find, ask and ye shall receive, knock and it shall be opened unto you." "To desire is to achieve, and the wish for success is in itself

assurance of strength to succeed." Imagination is the tool without price, the "open sesame," the alpha and omega, the secret and the source. Touch the door ever so slightly with desire, and it swings wide.

Whatsoever a man desires and visions and can clearly image, so that he sees the form thereof, that he has the capacity of translating into the visible, the real, the usable. Whatsoever there may be of goodness, of truth, of peace; whatsoever there may be of beauty to be hoped for and attained; whatsoever there may be of ideals to lift the mind and heart toward an odenic concept; these will torment and tease the imagining mind until the picture is complete in the visual and perfectly expressed into the verbal. Once the true dream is revealed as truth to man, receptive mind will hold that truth renitent until villity, through exercise and nuturing, assumes the stature of vocation. Then questing man forsakes forever the plodding padnag on his rocky road and rides a plumed and prancing Pegasus toward God,

I'M A- COLLECTOR, TOO!

BY NANCY GERDING

There's a very swell guy called Ev Winne who wrote an article not long ago concerning collectors in fandom. Ummm. It was a good article and I have no complaint concerning it but he did leave out one type of collector (me).....thus, I was inspired (?) to write this. Perhaps it will prove of interest; perhaps not.....but, although nothing gained, certainly nothing lost, either.

I have never heard of such a collection as mine which doesn't prove anything either, but I can always hope I'm unique in it's execution, can't I? Is everyone sufficiently curious now or shall I do some more building up for a big letdown?

Okay! I'm a collector, too! I collect correspondents. Simple as all that. I started corresponding as a hobby about six months ago when I was first bitten severely by the stf bug. And I mean bitten! In that time, I have managed to collect approximately forty regular correspondents, all fans, and, since I consider it a sacrilege to throw away a letter, you can imagine the pile of epistles I soon accumulated. So, I had to figure out some way to preserve them and at the same time, keep them from running us out of house and home.

This next paragraph will probably explain to a lot of wondering pen friends why I'm continually badgering them for pics of themselves, their families, and their homes....as well as samples of their handi-work, such as drawings, poems, knitting, stories, articles, crocheting, etc.. anything they do as a hobby. If they build model airplanes or some such thing that can't be included in a letter, then I pester them for a pic of same. They must think I have a horribly overgrown bump of curiosity (which I have for that matter). Bless 'em all for bearing with me.

Anyhow, I have bought a large scrapbook, the largest I could find, and am now busily engaged in dividing it into sections....one for each correspondent. Since I write to many fans abroad, I have divided it according to countries, also. Believe it or not, when I'm finished, I'll have a pretty thorough history of each personality, a fine collection of interesting pictures, and a wealth of information concerning various towns, states, and countries.

Now this next is merely a personal observation and many of you may consider it a rather naive one, considering the length of time I've resided on earth (we won't go into any details, there). But I'm begin-

ning to wonder just where I've been all my life. There are an amazing number of very nice people on this planet of ours, and every one of them, without exception, have something to say that's worth listening to. I've certainly wasted a lot of time sitting in a little world of my own making and been sound asleep to boot. I'm not saying I'm wide awake yet, but at least I'm stirring and here's hoping I never snooze again!

Well, that's it. I collect correspondents. I hope it doesn't prove too much of a shock to my various pen friends to discover that they're residing in a scrapbook, so to speak. Most of them knew nothing about my project. They say forewarned is forearmed. I hope that doesn't hold true to the extent that it scares them all out of writing any more letters. I am genuinely and sincerely interested in each one of them, their lives, beliefs, hopes, homes, and countries. So keep the letters coming. And my deepest gratitude to the NFFF and a swell bunch of guys and gals for making it possible for me to explore the medium of conversation via letter.

PROJECT TOPSY

... By Ev Winne

A number of fen have written expressing interest or asking questions about the Check-list of Fantasy Paper-Bound Books. Many have asked such questions as: "What decided you to compile it?" or: "How do you go about it?" or: "What is the purpose of a check-list?" As some fifty members have requested a copy of the completed work it would seem that there are quite a few members who read or collect PB's or who would like to know more about what is available. We'll try to answer the main questions repeatedly asked of us.

During an N3F Officer's discussion of possible new club benefits, we suggested that a list be drawn up of Fantasy PB's--in print. It seemed to us that mags and books get plenty of publicity but that PB's do not fare as well. As usually happens in such cases, we were drafted to compile the list. It appeared in ALPHA-NULL #1 in the Spring of 1950, and though a rush job, was fairly complete. We felt then that new or isolated fen or those who had just been reading mags and books had received a helpful list, as the first issue of NULL was sent free to all N3F'ers. In a year or so we said we'll make up an up-to-date list for the club---say about July, 1951. So Art Rapp, then Director-Chairman of N3F, immediately sent us a list of other PB's, most of which were out-of-print, and casually suggested that we compile a list of all Fantasy PB's ever printed!

We firmly disclaimed any such ambition but were dismayed by the numbers of letters received from fen who were electing us for the project. Many sent various titles not in the NULL list, some seemed to think it was supposed to be an all-inclusive listing, while quite a few offered to dig out data for us. It became obvious that there was an increasing interest in Fantasy PB's, probably because of the large number of new books at high prices, which began to discourage book collectors of average incomes. There was also an influx of new fen who never became book collectors in any completist sense for the same reason. Then, just at that time, several PB publishers had turned their attention to the fantasy field and a small flood of new

titles emerged.

About September of 1950, Bill Venable of NULL wrote that he had located a Pittsburgh Fan who was very interested in PB's and in a check-list. Contacting him, we found that he agreed with our thesis that PB's made an ideal collection for the average fan as compared to books and mags. We immediately joined forces. Our co-compiler, Bob Troetschel, believes with us, that a check-list, if possible, should be so constructed as to be useful both to completist collectors and to other fan interested in what has been printed so they may secure it to read. So, from the beginning that has been our purpose. It has produced various difficulties and increased our work to the point where we had to question ourselves again. We decided that we were not striving for mere egoboo as that could be secured much easier, and quicker, in other ways! After this soul-search we proceeded onwards always believing we'd be done in another two months!

From the start, Bob has kept up a set of file-cards, one for each title. He also had lists of PB's and did a lot of research in libraries and book-stores. We have been the ones who contacted fan and collectors by mail to enlist their help. Our original estimate was that the list would contain about 200 titles. Later, we called it "PROJECT TOPSY" as we have reached over 500!

We were in favor of including certain PB's of a scientific nature as being of interest to S-F fan while Bob insisted that a check-list must include titles of a "border-line" nature--that is, items which had a lot of S-F or Fantasy in them, even tho' not basic to the plot. We compromised by including both! Then, for good measure, we added certain fan-publications of the paper-bound type. While sometimes slim in pages they were pro in quality and of fan interest. At the same time the British began to produce great numbers of new PB's, and Australia also stepped up its production, so you can see how "TOPSY" grew two and a half times in less than a year!

At the start we agreed that as far as possible we would include the following data on all titles: Name, Author, Publisher, Type of Fantasy, number of pages, country where published. Later, we added date first pubbed as a PB, whether still in print, and price if in print, with the publisher's address. The greatest difficulty in an effort of this sort is that all discussions between the compilers must be by mail, and that obstacle has probably been the one that has dragged out the completion of the list as much as all others combined. Bob is a college student with a heavy schedule of classes and study and must have some social life (!) while we have a regular job and other fan and outside interests. So even though we received a great many inquiries on the check-list we went along trying to make it as accurate and as complete as possible.

Our first name for the check-list was "The Pocketbook Check-list, S-F, Fantasy and Weird." Ha! We soon realized that there are many items which are not PB's as such but still are paper-bound. Neither were they magazines so it became "The Check-list Of Paper-bound Books-- S-F, Fantasy, and Weird." This was shortened to "The Check-list Of Paper Fantasy Books."though still subject to change. We hope that fan will realize that this includes PB's as they know them, as PB's are still in the majority by far in the listings. Also it's hoped that fan will recognize "Fantasy" as used in it's all-inclusive sense. Many other questions came up. Was the American Fantasy Reader a mag or a series of paper-bound books? One fan believed that AFR was a mag tho' it has no sub-price or regular publication, dates, while calling GALAXY SCIENCE FICTION NOVELS a PB although it has both. He later reversed his stand and pointed out that two English series in PB form now looked more like regular magazines. So if any of these were included, it will be under a separate listing. There was also disagreement on whether or not to include the actual size of the items and also if they contained illios. One helper said we were trying to do too much---another said all of the data must be included to help both the collectors and the new fan to get his monies worth. We then took a step that may be unique in such projects - anyway it was democratic. A list of questions and areas of disagreement was sent to each helper...18 in all...to mark and return, with the majority to rule. Art Rapp, for one, wrote us a very helpful letter when he received the ballot.

We co-editors received a vast amount of assistance from all of the helpers. Some answered specific questions or sent in a bit of data, while others must have spent hours looking for new titles or missing data. Just to pick three at random, Ken Beale searched through New York dealers of PB's by the hour; Howard Devore sent in dozens of fan and foreign PB's; and Roger Dard wrote directly to the Australian publishers. Others, like Ken Slater, Dick Bartle, Val Molesworth, Coswel, and F.J. Ackerman spent a slew of time checking our lists and supplying missing data.

We first sent out lists of titles, indicating which data was missing. Later we sent out lists of all titles secured, and indicated which still had missing data. This gave our helpers a chance to add any new or skipped titles. At this time, (July 1951) we are not even certain as to the financing of the publishing of the Check-list. If the club treasury is slim, then we will probably pony up the costs ourselves and recapture the expense by selling it, with N3F'ers getting a 50% discount. (If the tense of this piece seems odd it's because we do not know if it will be published before or after the Check-list is published. However, we figure another two months....say September, 1951, will see it all ready.)

Anyway, it's been a lot of fun. Bob Troetschel has been a terrific tower of strength on the project...without him we would never have tried it. The many fen who have helped us have been so wonderful that there is no adequate way to thank them.

SPECIAL NOTICE TO THE MEMBERSHIP OF THE NATIONAL FANTASY FAN FEDERATION!!

This, the August issue of TNFF is being mailed to you by WILLIAM BERGER, Secretary-Treasurer of NFFF upon the request of the Editor, Ray C. Higgs - the reasons are many, with a few listed below:

In the April issue of TNFF was published the Membership Roster of N3F, which should have included the "complete" list of ALL members...however this list has proven more or less a 'dud' as seemingly ALL of the members ARE NOT listed. Some members names are incorrect, addresses of some are likewise. Since I use the latest Roster (which happens to be the April one) to mail out TNFF to all of you, I SHOULD AND I MUST HAVE THE CORRECT AND COMPLETE LIST OF THE ENTIRE MEMBERSHIP! I must also have sent to me all address changes, the list of new members, the list of those who renew their membership...this should come to me regularly every two months, so as I can publish same in TNFF...and this should come from the Secretary-Treasurer WHO HAS or SHOULD HAVE this information!

Do YOU inform the Secretary-Treasurer of your change of address? If you DON'T, YOU SHOULD! Otherwise how does he know that you have a change of address? Do you print your name and address plainly when you send in your application for membership in NFFF? You should!

Do you pay your membership dues regularly - so as we can continue sending TNFF to you, and you don't miss several issues, and then write in and ask ..WHERE IS MY TNFF?

WHEN YOU MISS YOUR TNFF, WRITE TO BERGER! WHEN YOU HAVE A CHANGE OF ADDRESS, INFORM BERGER! HE SHOULD HAVE THE CORRECT ROSTER OF ALL MEMBERS...THEIR CORRECT ADDRESSES, ETC.

Thus, since he should have all the info, (and we don't) we are asking him to mail out this issue of TNFF....and give us the 'correct and complete' Roster for the October TNFF...also thereafter...every two months the list of all new members, address changes, renewals, etc. YOU FOLKS LET HIM KNOW so as he can keep the membership roster correct!

REPORT OF NFFF WELCOMMITTEE

ACTIVITIES-BY EVA FIRESTONE

I PRO
Box 395
Upton, Wyoming

NFFF BRITISH WELCOMMITTEE - Organized by the Chairman - Bert High, 4 Mansfield St., Stockton-on-Tees, c/o Durham, England. This department works in co-operation with the service given by Derek and Mavis Pickles. The following are members of Bert's committee at this writing. The list will be longer in near future. In addition, Bert is recruiting and working on non-renewals.

Norman G. Wansborough, 84 Wyke Rd., Trowbridge, Wilts., England
Eric Bentcliffe, 47 Alldis St., Woodsmoor, Stockport, Cheshire, England
John Brunner, Cheltondale, Cheltenham, Glos., England
Thomas L. MacDonald, 12 Norfolk Rd., Carlisle, Cumberland, England
Tony V. Cooper, 10 Essex Rd., Chingford, London, E.4., England

NFFF WELCOMMITTEE IN U.S.A. - This Committee and the one in England introduce the new member to the club, answer his questions if any and give aid in many other ways. The Chairman at this time is the writer. It is with regret that I announce resignation of Emili A. Thompson from Welcome work. Mrs. Thompson became our fourth Hostess the summer of 1950 and had been in this committee since back in 1949. Emili's reason for resigning is that she needs a rest from club activity for a while. I've no doubt this rest will be a short one. Few active fan can long remain out of the center of fandom affairs. Emili is a popular fan and we will be waiting to welcome her back into our ranks. Good luck and Best of Wishes to Mrs. Thompson. This report is being written the 10th of July, and here are the W.C. members:

Ruby A. Anderson	Eva Firestone	Tamza Michaels
Ruth Bernstein	Nancy Gerding	Charles Moslander
William Berger	Charles Irons	Don T. Regan
Richard Bergeron	Richalex Kirs	Robert D. Statton
Lawrence R. Campbell	Virginia Lelake	Bill Warren
Jean Carrol	Ann Lee McLeod	Herbert R. Womaski

Ev Winne and the Lavenders give valuable assistance to W.C. other than in sending personal greeting to new members.

FANZINES GIVING DISCOUNT TO N3FERS: - CHIMERICAL REVIEW. Bi-monthly. General interest. 10¢ to N3Fers. 15¢, 2/25¢ to non-members. Editors, John Kalas and Dennis Strong, 942 Scribner N.W., Grand Rapids, Michigan.

FUTURIST. - Quarterly. Mimeo. General Interest. 10¢, 3/25¢ to N3Fers. 15¢, 2/25¢ to non-members. NFFF-sponsored. Editor, Redd Boggs, 2215 Benjamin St. N.E., Minneapolis 18, Minnesota.

SLANT. - Quarterly - Printed. General Interest. Free on request to N3Fers living in Europe. Two issues for one current S-F promag, or 25¢, or 1/6 in cash or stamps. Editor/Publisher, Walter A. Willis, 170 Upper Newtownards Rd., Belfast, North Ireland.

SPACESHIP/WYLDE STAR. - Quarterly. Mimeo. General Interest. 10¢, 3/25¢; 14 issues for \$1.00 to N3Fers. Editor, Bob Silverberg, 760 Montgomery St., Brooklyn 13, New York.

UTOPIAN. - Irregular. Mimeo. General Interest. 25¢, 4/\$1.00 to non-members. FIVE for one dollar to N3Fers. FREE to fans in armed service in USA. Editor/Publisher, R. J. Banks, Jr., 111 South 15th St., Corsicana, Texas.

EDITORS OF FANZINES. - Send information to me about your publication. It is needed for letters and bulletins sent to new members and overseas.

COPYRIGHT BUREAU. - Available for registering the name of your fanzine. You can be sure your name is original by checking first with Art

Levine, 139 E. 40th St., New York 16, New York.

CARD INDEX FAN FILE. - Each card contains name and address of a fan, his personal and fan history, his main interests or hobbies, and the type of work he is willing to do for NFFF. Send information about yourself to Janie Lamb, Heiskell, Tennessee. Janie needs volunteers to help mimeo the cards.

NFFF LIBRARY. - Available to all members for loan of books by mail. Miss Betty Sullivan, 4204 Hamilton Ave., Cincinnati, Ohio, is our Librarian. Donate at least one book and a few prozines to help this project. The fee is very small. Stf material is preferred of course, but any items suitable for trading (in order to obtain Stf) are welcome.

FREE MEMBERSHIPS. - Each N3Fer who brings in five new members receives free dues for one year. Extra applications may be obtained from Roy Lavender and from Bill Berger.

CORRESPONDENCE BUREAU. - This department invites fen to become NFFF members. Through co-operation with Fantasy Veterans Association, Science Fiction-International and N3F members, it secures U.S. and Canadian fan correspondents for fans in military service and those living in other countries. The Chairman is - Ev Winne, c/o John Nagle, 182 State St., Springfield, Mass., and the Vice-Chairman is - Roger C. Nelson, 4070 Georgia, San Diego 3, California. If you are interested in helping this splendid work along, write to chairman.

OPERATION FANTAST. - This is the name of a joint operation between Captain Ken F. Slater, H.Q.13 Gp. R.P.C., B.A.O.R., 15, England, (who is our European Representative) and the NFFF and other fen for the exchange of books, magazines, subscriptions, etc., which would otherwise be unavailable because of the limitations of exchange with countries on the sterling standard. Derek Pickles, 41 Compton St., Dudley Hill, Bradford, Yorks., England, and his sister Mavis (same address) are the ones to contact. They are in charge of affairs for the Captain.

THE AUSTRALIAN FUND. - This is a similar joint operation being conducted with Roger N. Dard, 232 James St., Perth, Western Australia.

SALUTE TO ONE OF OUR MEMBERS. - Gertrude M. Carr is doing wonderful work for us. A tremendous amount in a highly efficient manner.

NFFF MAILER. - Robert D. Statton, Box 520, Beaver Falls, Pa. is our leaflet mailer. He will send supplies in stock to new members and to requests. NFFF leaflets are -- Fan Speak, Prozine Check List, Fanzine Check List, Fantasy Pseudonyms, Fan Clubs List, Richardson Index, and Library-Check List. One of each will be mailed to every *member and a reserve kept for future new members. Exception *being the Library list which is for requests from you.

MANUSCRIPT BUREAU. - Is maintained by N3F to aid you as an amateur writer in getting your manuscript published. And as a source for obtaining extra material for your fanzine if you are a publisher. Ken Kruegar, 11 Pearl Place, Buffalo 2, New York, is in charge of this department.

THE FAN DIRECTORY. - A joint project between The Fantasy Foundation and the NFFF is a fan's WHO'S WHO. It is a booklet of 36 pages printed on slick paper. A Cross-Index of 404 names. Sent postpaid for 25c in cash (NO stamps-please) from Len Moffatt, 5969 Lanto St., Bell Gardens, California.

NFFF LETTERHEAD STATIONERY. - Each new member receives 10 sheets and 10 envelopes from the Secretary-Treasurer, (\$1.00 brings 100 more), Bill Berger, 912 E. 140 St., Cleveland 10, Ohio. A box of 500 may be ordered from K. Martin Carlson, 1028 Third Avenue South, Moorhead, Minnesota, at about \$3.50 plus postage.

NFFF SEALS. - Ten are sent to each new member. More are sold at cost. Request information from Roy Lavender, Box 132, Delaware, Ohio. Martin Carlson is in charge of the seal printing.

CHECKLIST OF BOOKS, PAPER BOUND EDITIONS. - Fantasy, S-F and Weird, will be completed in 1951. It will list and describe over 500 pocket-book titles. Compilers are Everett Winne and Bob Troetschel. They have received great help from nearly 20 noted collectors and fans.

MEMBERS IN U.S.A. - It has been called to my attention that professional publishers of Stf books and magazines seldom if ever mail listings overseas, nor do many of the amateurs. Our British member, Walter A. Willis, stated that N3Fers over there do want such listings. Now, most of us receive such material, often and much of it, and probably save very little. Postal rates on mimeo and printing are very low. I suggest that we send all Stf advertising matter to Derek Pickles, 41 Compton St., Dudley Hill, Bradford, Yorks., England, for distribution among British N3Fers.

SPACESHIP subscriptions for the U.K. at this exchange:- Three issues for any British pocketbook or for one copy of NEW WORLDS, SCIENCE FANTASY, or S-F FORTNIGHTLY. Bob Silverberg, 760 Montgomery St., Brooklyn 13, New York.

NEWSLETTER gives much interesting information about fandom in the British Isles, and lists of Stf publications. Your name will be entered on mailing list for all Newsletters, circulars, and OPERATION FANTAST quarterly magazine, for 60¢ in USA and Canada, and 3/- in the U.K. for one year. Fen in North America send your orders to Philip J. Rasch, 567 Erskine Drive, Pacific Palisades, California. The distribution is handled by Miss Mavis Pickles of Bradford, England. Captain Slater is editor of Operation Fantast, the printed zine which is a must-have for every fan. British books of absolutely ANY kind may be purchased through Operation Fantast, USA members ordering from NFFF Treasurer, Bill Berger. And folks, don't forget that book about the Space Ships by Gerald Heard. The surprise ending is terrific - one to please, delight the soul of Stf readers.

RESEARCH & CLIPPINGS BUREAU. - This service given by Derek Pickles is now included with the Operation Fantast project. Phil Rasch is American Agent.

FANTASY REVIEW NUMBER 2 is wanted by Roger N. Dard, 232 James St., Perth, Western Australia.

NEW FAN CLUB. - Quote from Newsletter "Graham Stone of 'Down Under' is forming a new fan club, the AUSTRALIAN SCIENCE FANTASY SOCIETY, and they have already put out one copy of a printed fanzine, CROURIER, a fine job...contact Graham, at Box 61, The Union, University of Sydney, N.S.W." Australia.

STF TRADER. - The fanzine for collectors and traders in fandom has been revived by Jack Irwin, Box 3, Tyro, Kansas. 2/15¢ or 4/25¢. Monthly. Former editor, Martin Carlson, 1028 Third Avenue South, Moorhead, Minn., and now helping Jack, requests that all new-members of NFFF write to him for information about "trade & sell" service on Stf mags.

FEM MEMBERS. - Girls, now we are not gaining. At a count (but not checked) there are fifty-two Fem N3Fers. Last year our number was fifty-six. Help me talk those, with

the date 1950 after their names, back into the fold. This is our record for earlier years - 1949-41; 1948-23; 1947-9; 1946-12, and 1945-16. I want the tally back to 1941, also want to buy TNFF file prior to 1948. Whoever helps me with information will be amply rewarded.

N3F EDITORS-PUBLISHERS. - If you send information to me it will be published in TNFF. Also, nine times out of ten, when a sample copy fanzine is received I buy a year's subscription if contents are mainly articles, columns, and letters, and a short sub if contents mainly fiction.

N3F WRITERS. - Send your best articles to Ray for TNFF. Help build this OO into being the best in all fandom. We won fourth place in 1950, let's win FIRST in 1951. Send material to Ken Krueger, 11 Pearl Place, Buffalo 2, New York for the Manuscript Bureau. He is doing fine work. Support him. We have two more issues of TNFF, October & December, this year. Start today - write that good material for Ray Higgs. DEADLINES-SEPTEMBER 15 and NOVEMBER 15. Remember:- Only two more to compete in the race.



The convention in May appears to have caused an upsurge of activity on the part of many British fans. Members of the committee of the recent con inform me that it was a great success in every way including financially. The profits are being split up between various fan activities. Priority being given to a booklet giving complete coverage to the events at the convention and containing many photos of the participants. The booklet is in course of preparation and will be professionally printed. A sum is to be set aside also for a grant towards the annual Fantasy Award to be presented to the best author and artist chosen by the fans of this country. This has prompted many fans to ask if the convention can be made an annual affair, the highlight being the presentation of the award.

While on the subject of fan gatherings, I hear that Midland fans are having a get-together at Loughborough in Leicester towards the end of July. Leading light seems to be Dave Cohen of Manchester, who is nowadays one of Britain's leading fans.

Dave's name is linked also with a new fanzine emanating soon from Manchester. Fans will join with me I'm sure in wishing Dave success with both ventures.

There are hopes of a fanzine being published before the end of the year by Peter Glover and myself as co-editors. Pete and I have talked over details and we are now ironing out the usual difficulties. Don't be surprised therefore if a strange fanzine comes through your mail box one day.

It seems that fame has come to the London circle at long last. This group of hardy fans, who meet weekly at the "White Horse Tavern" in Fetter Lane off London's Fleet Street, were surprised during one of their Thursday night sessions by photographers from Britain's leading photo magazine "Picture Post". It seems likely that this was one of the reactions of the recent convention.

Persistent rumors of a British Stf film entitled "Thunder From The Stars" are flying around. No details seem to be available but at least the title sounds enticing. Let's hope that it proves as good as the fine fantasies British studios have turned out in the past few years.

Turning to N3F matters for a moment, an Anglo N3F Welcommittee has been formed. There are at present five members under the chairman-ship of Bert High of Stockton up in county Durham. Derek Pickles is now editing an Anglo N3F Newsletter. With the June issue he hopes to put it on a regular monthly schedule. Latest Letter shows thirty N3F members in the U.K. and armed services.

To hearten any U.S. fans who are worrying, I hear that PHANTASMA-GORIA No. 3 and OPERATION FANTAST No. 9 are due before the end of July with the O.F. Newsletter, and Ken Slater's new handbook which gives full details of all fan activities centered around Ken's "OF" organization.

After the hectic flood of pseudo scientific fiction which deluged the news stands of a few months ago, things have settled down now with only the steady reliable mags and a few pocket books left. For the benefit of U.S. fans who may be interested, the following seem to be the only regular mags left. NEW WORLDS (Bi-monthly), SCIENCE-FANTASY (Quarterly), SCIENCE-FICTION MONTHLY, B-R-E ASTOUNDING S-F (Bi-monthly). In addition there are irregular British reprints of AMAZING; FANTASTIC ADVENTURES and WEIRD TALES (all complete as U.S. editions), and shortened reprints of SUPER SCIENCE, PLANET, FANTASTIC NOVELS and STARTLING. The only pocket books being published at present are the series of excellent novels by Vargo Statten who is believed to be our old friend John Russell Fearn.

It is rumored that several U.S. bound books are to be published over here in the near future. Some of the names mentioned are Bradbury's "Martian Chronicles," and "The Illustrated Man," - "The Best of '49 and '50," vV's "Voyage of The Space Beagle" and Fred Brown's "What Mad Universe."

Following the spate of Flying Saucer reports at the end of last year, a front page column headlined "Mystery of The Milky Way Rocket," appeared in my local paper. Reports from various parts of the city mentioned "Strange Flashing Objects," - "Pale Green Rockets" and shooting stars with orange flames. Fortecans please note.

Which completes my notes for this time. See you all again next ish.

Fancerly,
Fred Robinson
Cardiff, Glam., S. Wales.

AN INTRODUCTION TO THE MEMBERS OF THE NORWEST SCIENCE-FANTASY CLUB
By the Secretary and Organiser

HIYA fellow fens, and fems. We of the N.S.F.C. greet you one and all.

To your sorrow we have been invited to write our own column in our favorite 'zine, T.N.F.F. to give you views and news of fan activity in and around Manchester, not forgetting the less important parts of the U.K. and as members, and members to be, of N3F we grabbed the invitation.

I'M not going to write a long introduction, did I hear a vast sigh of relief?---after all you've had enough of me in the last issue of T.N.F.F. so I believe you are entitled to a breather, ain't I big hearted?

To brass tacks;- There are to follow a couple o' letters from two of our Founder Members, Eric Bentcliffe, and Frank Richards, they will

give you some idea of what we are, and hope to, achieve. Eric still a bachelor, --are you listening "gals", --whose willing and earnest help has been of great assistance to me in the formation of the Club, and Frank, who is married, and two grand children (a couple o' lads who are following their father's footsteps - future members of the fan world of Fandom) whose encouragement and assistance, ---tho' sometimes pessimistic, --has helped to put the Club where it is. We admit there is vast room for improvement; our achievements are very small in comparison to the N3F, but someday, and not too far in the future, we hope to be the largest group of fens in U.K. whose activities will be the by-word of British Fandom, maybe it is a dream at the moment, but slowly and surely we will reach our goal. Suggestions from fellow fens are always welcome, we do want ideas that will improve the Club, and subs, see Eric's letter, for our Check-list, etc. would be very welcomed.

May I take this opportunity to thank EVA FIRESTONE for the help she has so kindly given us, and is still giving, the suggestions she has offered, and the invitation, on behalf of RAY C. HIGGS, to write this column. Thanks Eva on behalf of all members of the N.S.F.C.

Yours Fantastically,
D. H. COHEN,
Secretary - N.S.F.C.

THE NORWEST SCIENCE - FANTASY CLUB - - - By FRANK RICHARDS.

Hail! fellow fen,

Perhaps, for my part, I should give some details of the ideas and ideals of our club. For a quick resume; we began with a tentative meeting of four of us, of the ilk, in a pub in March this year. Quickly, the idea took shape.

We picked the venue for regular meetings (a pub again, naturally), advertised, wrote letters, prayed, bullied, and pushed and shoved. Now, four months after, we have twenty-odd members, "plugs" in various publications and promises of more, leaflets being distributed in various prozines and a terrific programme lined up and -- we are still pushing, shoving and bullying for more members.

Internally: we have the nucleus of a library, much of our material having been obtained from you good people "over there"; quizzes on and around stf, trips planned to various projects coming within the realms of 'science'-astronomical station, radio and radar stations etc; and a seaside trip to include members' families (clever that, it keeps the wives and girl-friends quiet on club nights).

Externally: a magazine is very much in the offering, there we shall deviate from the general run of both clubs and mags. We hope to run the two together. Though the title of the club - Norwest Science Fantasy Club - is rather insular we are (not "hope", you'll notice) going to spread over the whole of the north of Britain and eventually intend to make it a nation-wide "club" in the fullest sense of the word. In this we shall emulate your own N3F but with the difference that its roots will always stem from the parent edifice in Manchester. So with the magazine. It will originate from our 'headquarters' club but we hope that all stf fans will buy it, read it, contribute to it, laugh with it and at it, swear at it and praise it.

As tentative editor of the magazine I should like to combine a postal membership of the club with purchase of the magazine, to all those unable to attend meetings of the club itself, and that, friends, includes all you active, semi-active and just plain reader-fans in the States.

Big ideas? Yes! definitely! N3F was a big idea that worked. We hope our ideas will come to such fruition as has yours.

We envisage a Britain-wide coverage of stfen linking with you in America, you in Australia, South Africa, New Zealand and wherever you may be.

As yet we have a magazine in name only - the name? Ah! yes its - ah! no, some perishin' perisher might pinch it. We'll let you know when we send you the mag.

There is also an idea for distinctive badges and membership cards.

Anybody got an odd million or so they'd like to chuck in the kitty? Ah! well, I suppose we had better come down to earth for the present. Still, they are good ideas, don't you think? Good for science-fiction in general and stfen in particular.

We're a peculiar race, we science-fictioneers. There ain't nobody like us.

No other type of fiction can boast the same following, nor can any of these 'secret' societies emulate our ways. We are unique. Therefore let's have a unique method of 'getting together'. What say, fen?

Watch out for we over here. We're a-moving!

Frank Richards.

NORWEST SCIENCE-FANTASY CLUBPROJECT NO. ONE

By Eric Bentcliffe

WE of the N.S.F.C. as our first effort for fandom are going to compile a CHECK LIST of British Science-Fiction and Fantasy publications.

The Checklist will be in three parts:- Magazines, Pocket Books, Hard Cover Books. As a follow on to the Magazine Checklist we intend to fetch out a complete Story and Author Index of British magazines, on the lines of the American "Richardson Index".

I, as the organizer for N.S.F.C. of the Checklist want your help, will everybody who has a collection of British stuff, make out a list of what yhey have and what they know has been published, send your lists to me and I will correlate them with the lists that are being compiled by members of N.S.F.C.

The price of the Checklist, mailed to you as soon as published, will be for U.S.A folk, one S.F. Prozine, for people in the U.K., one shilling and sixpence ---- 1/6---, send your subs to me and you will immediatly be placed on the mailing list, my address;- 47, Alldis Street, Woodsmoor, Stockport, Ches. ENGLAND.

That's it folks, the griff on our first Project, WILL YOU HELP US TO DO A WORTHWHILE JOB? Our original Project No. 1, by the way was a super fanzine but since Printers stunned us by telling us how much it would cost, we are having to let our "pet dog alie sleeping", in a few months time when we have built up enough capitol we hope to bring our superzine out, and everyone who sends in a sub for the Checklist will get the first issue.

That seems to be enough serious stuff for now so I will bid you all Adieu and let you get on reading the rest of the mag.

Yours In Fantasy,
Eric Bentcliffe.

THESE FOLKS DID NOT RECEIVE THEIR JUNE TNFF BECAUSE THEY WERE RETURNED TO US!

Ken Krueger

Virginia Lelake

Andre M. Weitzengoffer

Neil Blum

Jay V. Miller

Robert M. Vassar

Ann B. Nelson

Anna Lee McLeod

Pvt. Arthur H. Rapp

George Williams, Jr.

Rog Phillips

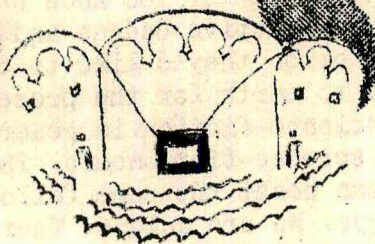
FUTURIST NUMBER TWO WAS RETURNED FROM - Mrs. Philip Gerding

IF YOU HAVE A CHANGE OF ADDRESS OR IF YOU DO NOT RECEIVE YOUR COPY OF TNFF

NOTIFY

WILLIAM BERGER -- 912 E. 140th STREET -- CLEVELAND, OHIO. (ALWAYS DO THIS!)

Stage Screen



STATISTICS

"THE DAY THE EARTH STOOD STILL"

The world is panic-stricken. From one end of the earth to the other flash reports of a strange object speeding toward it at 4,000 miles per hour. Reluctantly, fearfully, military men agree it is a space ship from another planet!

Over Washington, D. C., a low humming sound becomes a terrifying whine as a giant flying saucer settles gently to the grass between the Washington Monument and the White House. For two hours it remains motionless while Army tanks and heavy guns stand guard around its gleaming, silver sides which apparently have no doors, hatches or openings. Then, suddenly, the ship's dome splits open, a ramp reaches out and a figure, apparently human, steps out followed by a nine-foot robot.

From this suspenseful beginning, 20th Century-Fox paints a fast-moving picture of horror and violence in its out-of-this-world drama, "The Day The Earth Stood Still."

The picture, first "A" treatment given a science-fiction theme by a major studio, is an "other world" thriller which achieves credibility because it deals only with "fantastic" subjects to which science itself has given some thinking and experimenting.

"The Day The Earth Stood Still" assumes that a civilization 5,000 years more advanced than ours has solved science's so-called "three body problem" of gravitational navigation and fuel problems involved in interplanetary travel. It deals dramatically with science's age-old dream of reviving the dead. The neutralization of electricity by remote controlled rays, the disintegration of objects by directed rays and the ability of robots to perform human tasks occupies much of the story of an interplanetary ambassador visiting the earth to threaten its destruction.

Produced by Julian Blaustein, who brought the screen the unforgettable "Broken Arrow" and "Mister 880," and directed by Robert Wise, who did "Three Secrets," "Two Flags West" and "House on Telegraph Hill," the picture co-stars Michael Rennie, Patricia Neal and Hugh Marlowe and features Sam Jaffe, Billy Gray and Frances Bavier among a cast of hundreds.

No expense was spared in making "The Day The Earth Stood Still" a classic of science-fiction. The story, already a favorite published in science-fiction anthologies, was endowed with full-scale film sets, one of them a 350-foot flying disk costing \$100,000.

The brainchild of Set Designer Lyle Wheeler and Addison Hehr, the massive ship stood 25 feet high on the studio back lot looking like a huge soup bowl turned open-end down. Because the script called for no visible openings or hatches--yet had to open in its dome--Wheeler and Hehr incorporated an invisible split in its sides which was sealed over with soft plastic and coated with silver paint. Every time the dome was opened and closed, workmen had to re-seal the split. Through this invisible seam an intricate gang-plank is made to protrude out over the lip of the bowl. Down it walk the space man and his atomic servant, a nine-foot robot.

The robot itself is a fine, albeit costly, example of movie magic. Made to look like "fluid metal", it walks and moves its hands without moving its arms, giving an

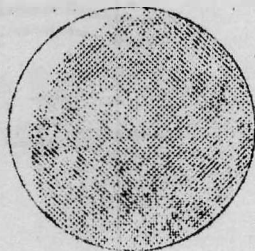
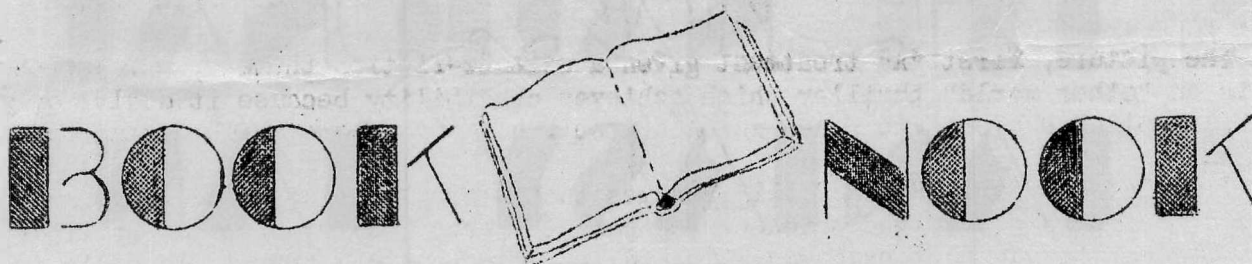
erie half-human appearance. In the story it is an immovable object and irresistible force in one. It disintegrates tanks, guns, men, jail walls and plastic "chains" and neutralizes electricity all over the world, causing every electrically controlled mechanism to come to a stand still. Its single, lucite eye glows with blue-light whenever its angered, disintegrating everything it suffuses.

The picture used six Army tanks, an armored "move-all" heavy field pieces and a dozen machine guns borrowed from the national guard. Manning this equipment and guarding the space ship and robot were 200 extras dressed as soldiers.

In addition to 42 days first-unit shooting at the studio, the picture required two weeks photography in Washington, D. C. of the White House, national monuments and shrines visited by the space man, as well as several months of special effects photography in studio laboratories.

A feature of the production was the duplication of sound effects recorded from noises automatically broadcast to earth from rockets fired beyond the stratosphere. These out-of-this-world sounds are used to herald the approach of the space ship to earth and are incorporated into the musical score.

Designers' imaginations ran riot in constructing the interior of the picture's "flying saucer." It is visual scientific double talk. Clear lucite controls move at the wave of a hand. Dials and charts are carefully calibrated. In the center of the control room is a five-foot plastic bubble to keep imaginary dust off imaginary instruments. Surrounding this are corrugated glass walls, dome-shaped. They slide open and closed ostensibly by "harnessed light."



SPACE MEDICINE - UNIVERSITY OF ILLINOIS
PRESS. URBANA, ILLINOIS.

Edited by John P. Marburger, SPACE MEDICINE tells you clearly and simply the information which can be divulged about THE HUMAN FACTOR IN FLIGHTS BEYOND THE EARTH.

It is possible for the U.S. or any other nation to develop a rocket that would travel to the moon, to Mars, and many other planets. Also it is possible to build artificial satellites in space. Only one major problem remains - the human factor.

As soon as a human reaches outer space, and the pull of gravity is gone....operating a space-ship travelling at speeds from five to seven miles per hour....finding vegeta-

SPACE
MEDICINE

tion suitable for sustenance.....adapting ourselves to environments on other planets -- to get the answers to all of these and many more questions - you simply must read SPACE MEDICINE. Included in this books are the writings of the following authors:

Space Medicine in the United States Air Force.....Major General Harry G. Armstrong.

Multi-Stage Rockets and Artificial Satellites...Wernher von Braun.

Physiological Considerations on the Possibility of
Life Under Extraterrestrial Conditions.....Hubertus Strughold:

Astronomy and Space Medicine.....Heinz Haber.

Orientation in Space..... Paul A. Campbell.

Bioclimatology of Manned Rocket Flight.....Konrad Buettner.

83 pages including many photos and drawings. List price: - \$2.00 Paper Cover or
\$3.00 Cloth Cover. RELEASE DATE: - August 20, 1951

VOL. 10

THE NATIONAL

NO. 4

FANTASY FAN

AUGUST 1951

THE NATIONAL FANTASY FAN FEDERATION
912 EAST 140TH STREET
CLEVELAND-----10-----OHIO

WILLIAM BERGER - Secretary-Treasurer

PRINTED MATTER

RETURNED POSTAGE

GUARANTEED!

(22) CLEVELAND OHIO (22) CL:

TO-
Don Ford
Box 116
Sharonville, Ohio